

The Jesuits, Goa and the Arts



Front cover: *Menino Jesus. Infant Jesus, Saviour of the World.*
Courtesy: MoCA, Old Goa.

Step into a captivating journey through time and culture with “The Jesuits, Goa and the Arts.” Embark on an exploration of the dynamic interplay between faith, imagination, and creativity that unfolded in the heart of Goa from the mid-sixteenth to the eighteenth century. This masterfully crafted volume unveils an extraordinary narrative of collaboration and convergence, where European Jesuits and the vibrant Goan populace converged to shape a distinctive artistic legacy – the *Modo Goano*.

Transport yourself through the vivid pages adorned with stunning photography, resurrecting the bygone artistic milieu that flourished in the wake of Ignatius of Loyola and Francis Xavier’s canonization. Delve into meticulously researched historical contexts that illuminate the multifaceted dimensions of this mesmerizing cultural exchange.

“The Jesuits, Goa and the Arts” is more than a book; it’s a visual and intellectual odyssey, a celebration of two luminaries who ignited the global mission of the Society of Jesus. Join us in commemorating this jubilee as we unravel a tapestry of faith, art, and heritage that continues to enchant and inspire. Embrace the allure of Goa’s artistic legacy – a testament to unity in diversity, a symphony of civilizations harmoniously entwined.



XAVIER CENTRE OF
HISTORICAL RESEARCH
PORVORIM, GOA



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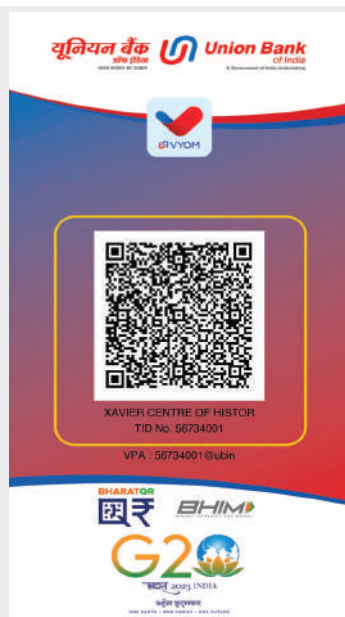
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The Jesuits, Goa, and the Arts

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